

2017 MSMTA Composers/Improvisers Circle

ANN S. MATTESON, Co-Chair, 301-441-2885, annmatteson1@gmail.com

JOANNA GREENWOOD, Co-Chair, 410-828-6417, 123jogre@gmail.com

Date: December 10, 2017, 3:45 pm

Deadline: Postmarked by November 10, 2017

Fee: \$25.00

Location: University United Methodist Church, 3631 Campus Drive, College Park, MD, 20740

Objective: The purpose of the Composers/Improvisers Circle is to encourage students and teachers to compose and improvise, and to provide a venue for their compositions and improvisations to be heard.

Note: There will be no performances at the recital using CD's, recordings, etc., without the permission of the chair. Students should play memorized compositions unless they have gotten permission from the chairs to use music.

Procedure: Composition student(s) of MSMTA members or a teacher member may submit a manuscript and one audio tape (or CD) of all original compositions to the Chair for consideration for performance at the Composers/Improvisers Circle concert. See the application for the number of students one teacher can enter as varies from year to year. Student compositions must be sent in by the teacher. One copy of the score and one audio tape or CD must be submitted, labeled with the name of the composition, name of composer with address and phone number. If submitting several students, all compositions should be recorded on one tape or CD. No videotapes will be accepted.

Score Preparation:

1. Handwritten scores must be in the student's handwriting. Computer-generated scores must have complete input by student, and must state venue, hardware and software used to generate score. All measures must be numbered.
2. Use one side of paper only.
3. Place title, medium, composer's name, address, phone number, age (if student), and teacher's name on the first page or cover of score.
4. Indicate performance length in minutes and seconds in the upper right hand corner of the score.
5. Send one clear copy of original. *Do not send the original.*
6. All accepted student entries will be published in booklet form to be distributed at the concert.
7. Performance of Composition/Improvisation will be 20 points per year for the DMA awards.

MSMTA Composers/Improvisers Circle - December 2017
Application Form

ANN S. MATTESON, Co-Chair, 301-441-2885, annmatteson1@gmail.com
JOANNA GREENWOOD, Co-Chair, 410-828-6417, 123jogre@gmail.com

Location: University of Maryland Baltimore County (UMBC) – The Music Box, Arts and Humanities Building

Date: Sunday, December 11, 2016, 4 pm

Deadline: Postmarked by November 4, 2016

Fee: \$25.00 per composition or improvisation. Teacher should send one check made out to MSMTA and mail to:

ANN MATTESON, 5204 Paducah Road, College Park, MD 20740

Awards: All students will receive a certificate and all compositions will be duplicated and placed in a booklet for composition students.

Eligibility: Teachers may enter up to FOUR (4) students to be considered for this event. Each student is allowed to play one piece only - and this year just compositions can be entered since this is the year we will have the commissioned composition performed. Also teacher may submit one teacher composition. Teachers will be notified if composition(s) are accepted to play within a week after the deadline.

COMPOSITIONS: Teacher will submit one CD of their student(s) playing their composition(s) and submit a legible manuscript in student's writing or computer copy generated by the student. On the first page be sure to list the title, medium, composer's name, address, phone number, age of student and teacher's name. **STUDENT SHALL PERFORM THE COMPOSITION FROM MEMORY** unless you have approval by chairs to use music. **COMPOSITIONS ARE TO BE PERFORMED LIVE.** NO recordings shall be used without the permission of the chairs.

Send ONE check, ONE application for each student, ONE manuscript for each composition, ONE CD or tape for each composition to ANN MATTESON, 5204 Paducah Rd., College Park, MD 20740

PLEASE PRINT CLEARLY

Student
Name _____ **Phone** _____ **email** _____

Age ___ **Grade** ___ **Instrument(s)** _____ **Performance time** _____ **Level** _____ **(circle)**

Elem/Int./Adv. **Title of Composition** _____

Teacher Name _____ **Address** _____ **City** _____ **Zip** _____

Teacher's email _____ **Tel** _____

Student: I give my permission to print my composition in the MSMTA Composers Circle

Booklet: Student signature: _____

For teacher composition entry, please use the same form but indicate it is a teacher's composition.

If other persons are performing in composition, please list name(s): _____