

MSMTA Spring Festival: Voice Solo

RICHARD HARTZELL, Chair, 301-649-4112; rihartzell@verizon.net

- Date:** Sunday, April 8, 2018
Deadline: Monday, March 19, 2018
Location: University of Maryland Baltimore County (UMBC)
Fee: **\$15.00** per entry. Entering teacher should send *one check* for all entries, payable to MSMTA, to:

RICHARD HARTZELL, 1817 Arcola Avenue, Silver Spring, MD 20902-2830

Eligibility: Students age 9 and above, as of the day of the event.

Rules: The following rules apply to both **Part A** and **Part B, whether competitive or noncompetitive:**

1. Solo works must be performed from memory.
2. A published copy of the music must be presented to the adjudicator.
3. Each student must provide his/her own accompanist.

Repertoire: **Part A: Classical Voice**

Voice solo: art songs and arias.
Songs must contrast in either period or style; at least one must be in a foreign language.

Part B: Popular Voice

Voice solo: musical theater, popular songs, country and folk style.
Songs must contrast in tempo and style.

Time Limits: The following time limits are for both **Part A** and **Part B, competitive or noncompetitive:**

Ages 9 through 16	2 songs	8 minutes
Ages 17 through 20	2 songs	10 minutes
Ages 21 and over	2-3 songs	15 minutes

**The general rules governing MSMTA events also apply.
Please read them carefully.**

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Application Form

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- **Deadline: Monday, March 19, 2018**
- By submitting this application, the participating teacher agrees with all rules governing this event and understands that he/she must be available to assist with this event. The teacher understands that his/her students will be declared ineligible to participate in this event if this rule is violated.
- Application forms should be filled out by the MSMTA teacher only. Please send one check for all entries, made payable to MSMTA, to RICHARD HARTZELL, at the address listed above.

Voice Category: Popular Classical

Is this student in more than one event? Yes No

Competitive Noncompetitive (Last year's winners may enter competitively)

Name of Student: _____

Date of Birth: _____ Age: _____

Teacher: _____ Teacher's Phone: _____

Teacher's Address: _____ Teacher's Email: _____

Compositions to be Performed
—Please type or print clearly—

	Title	Composer	Performance Time
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist on the competition day with the event. If I fail to fulfill my work obligation and neglect to engage a substitute for my work obligation, I understand and agree that my students may be declared ineligible to participate in this event. Please do not request exceptions to this requirement.

I am available as: Judge/Monitor or Clerical Assistant

I am available to assist on the day of the competition during the following hours
(at least four hours): _____

I am using my first substitute second substitute to help at this event.
My substitute for this event is _____ . Please see the
substitute rule on page 1, #5.

Teacher's signature: _____