

MSMTA STATE CONFERENCE
SATURDAY AND SUNDAY JANUARY 12 & 13, 2013

The 2013 MSMTA Annual Conference will be held at the Clarice Smith Performing Arts Center at the University of Maryland, College Park Campus. The dates for the convention are Saturday, January 12, 2013 and Sunday, January 13, 2013. The MSMTA Conference promises to be extraordinary, so please mark your calendar now and register soon for this amazing opportunity. More information will be posted on the website as they become available. www.msmta.org

We are excited to announce our lineup!

Saturday, January 12

- 8:30 – 9:30 – Registration and Coffee Hour
- 9:30 – 11:00 – Dennis Alexander – Masterclass - Intermediate
- 11:00 – 11:15 – BREAK – Please enjoy the vendors!
- 11:15 – 12:45 – Alexander Peskanov – Lecture
- 12:45 – 1:45 – LUNCH
- 1:45 – 2:45 – Judging Panel - an open discussion with Grace McFarlane, Nancy Breth, Carol Wolfe-Ralph and Helen Smith Tarchalski
- 2:45 – 4:00 – Dennis Alexander – Showcase
- 4:00 – 4:15 – BREAK – Please enjoy the vendors!
- 4:15 – 5:30 – Nancy Breth – *Inside the Inventions*: An appreciation of the beauty behind the genius of Bach's two-part inventions. A brief historical setting followed by a detailed discussion of selected Inventions. Suggestions on fingering, phrasing, practicing, memorizing.
- 5:45 – 7:30 – Dinner (Pre-purchased on Registration Form) – Come join us for a buffet-style dinner served in the upstairs reception area of the Clarice Smith Performing Arts Center. It's a lovely time to relax and socialize before the concert!
- 7:30 – Concert - Alexander Peskanov – Come enjoy the intimacy and beauty of the Gildenhorn Recital Hall as we welcome our guest artist!

Sunday, January 13

- 9:00 – 9:30 – Registration and Coffee Hour
- 9:30 – 11:00 – Alexander Peskanov – Masterclass – Advanced
- 11:00 – 11:15 – BREAK – Please enjoy the vendors!
- 11:15 – 12:45 – Dennis Alexander - *Teaching the Romantics to Young Pianists*
- 12:45 – 2:15 – LUNCH/Meeting
- 2:15 – 3:30 – Steph Scaggiari – Lecture
- 3:30 – 5:30 – Composers Circle – Commissioned composer Andrew Simpson of Catholic University of America
- 5:30 – Reception

NEW THIS YEAR.....STRINGS!!!!

We are pleased to announce that we have added sessions for string teachers on Sunday January 13, which include Master Classes with: ***Rebecca Henry, Alicia Ward, Nurit Bar-Joseph and Evelyn Elsing*** and sessions on *Introduction to Baroque Performance Practice* and *Practice Strategies for Developing Independence*. See the string schedule below.

SUNDAY, JANUARY 13

- 9:00 – 10:15 – Rebecca Henry – Masterclass – Intermediate Violin *She would like to encourage at least one student from a relatively young teacher (5-10 years' experience) to participate*
- 9:00 – 10:15 – Alicia Ward, Strathmore Artist in Residence – Masterclass – Intermediate Cello
- 10:15 – 10:30 – BREAK – Please enjoy the vendors!
- 10:30 – 12:00 – Elizabeth Fields, violin and Stephanie Vial, cello – Early Music Program
 - *Introduction to Baroque Performance*. Ms. Fields and Ms. Vial (co-directors of The Vivaldi Project and the Institute for Early Music on Modern Instruments) will discuss and demonstrate baroque performance practices – bowing techniques, applications of vibrato, and principles of phrase structure – as applied to baroque dance forms and the sonatas and concertos found in the Suzuki books and among the standard performance repertoire.
- 12:00 – 1:30 – LUNCH – Please enjoy the vendors too!
- 1:30 – 3:00 – Nurit Bar-Joseph – Masterclass – Advanced Violin
- 1:30 – 3:00 – Evelyn Elsing – Masterclass – Advanced Cello
- 3:00 – 3:15 – BREAK – Please enjoy the vendors!
- 3:15 – 4:45 – Rebecca Henry - *Practice Strategies for Developing Independence*
 - It takes years for a young musician to get to the point where he knows what he wants to hear, recognizes what needs attention, can identify options for how to make improvements, makes a plan to address the issues, and then practices intelligently until progress is made. Though this long road has ups and downs, we can help guide our students towards eventual independent practice from the very first lessons. I will highlight various stages of this transition with specific practice techniques for elementary to advanced level students.

Maryland State Music Teachers Association
"MSMTA... celebrating Musical Diversity"
2012-2013 Conference

Clarice Smith Performing Arts Center
University of Maryland
College Park, MD

PIANO and STRING Registration Form –Deadline: January 7, 2013

Name: _____

Address: _____

Phone: _____ Email: _____

Local Association: _____

MSMTA, ASTA, SAGWA Members:

2 DAY Advanced Registration (*Until January 7, 2013*) **\$90** _____

ASTA, VASTA, SAGWA String Members:

SUNDAY ONLY Advanced Registration (*Until January 7, 2013*) **\$40** _____

MSMTA Piano Members:

1 DAY Advanced Registration (*Until January 7, 2013*)
(*Saturday or Sunday – circle one*) **\$50** _____

STUDENTS:

2 DAY Registration..... **\$25** _____

1 DAY Registration (*Saturday or Sunday – circle one*) **\$12** _____

NON MEMBER:

Piano events, one day only (*Saturday or Sunday – circle one*) **\$55** _____

String events, Sunday only **\$40** _____

Both days..... **\$95** _____

MEALS WITH ADVANCE REGISTRATION ONLY:

Brown Bag Lunch (Saturday) **\$12** _____

Buffet Dinner (Saturday) **\$25** _____

Business Luncheon (Sunday)..... **\$13.50** _____

Evening Piano Concert, January 12th: Number of Tickets needed **(FREE)** _____

(If you need more than 6 tickets, please contact Junko at jutaka@verizon.net)

TOTAL: \$ _____

NOTE: on-site registration will be \$5 extra, except for students.

Please make your check payable to MSMTA, and mail it along with your registration form to:

Junko Takahashi, 10503 Redosier Ct., Bethesda, MD 20814.

NOTE: On line registration is also available. Payment may be made on line either by credit card or PayPal. Contact John Ralph, webmaster@msmta.org if you have any questions or problems.