



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

May 2012

From the President...



This is a busy time of the year for us music teachers. I hope you are finding time to breathe and stay healthy.

I recently had a private phone conversation with the president of MTNA, Mr. Benjamin Caton. He was making a round of calls to all the presidents to become better acquainted and discuss

any concerns we had. I have reported that MSMTA has an excellent board and is functioning very well. However, despite MTNA's rescinding the decision to discontinue the non-piano MTNA competition, we are still concerned about what MTNA is doing to better serve non-piano members. To my question, he assured me that MTNA has heard everyone's concerns and is forming a committee to develop ways to broaden our support for this segment of our membership. This was reassuring as I strongly feel that MSMTA needs to increase non-piano membership to enhance our organization.

We are very fortunate to have several active string teachers as members and on our board, and I am pleased to announce the new Unaccompanied Bach String Competition which will launch next year. I would like especially to thank Judy Silverman for initiating this competition and welcome back John Kaboff to our board as a new chair for the competition. More detailed information will be coming your way, so if you are a string teacher, please look for it!

Also in planning for next year, as you have seen in my global emails, the Brown Piano Concerto competition repertoire is already announced, thanks to our chair Hyun Park. We have a new theory chair for next year, Lori McCarthy (current president of MCMTA)! I am so grateful that she is taking on this huge task and giving me a little breather. She is already forming a committee to analyze ways to improve the theory

program for next year. In addition, the conference committee will be meeting soon to plan for next year, so we are really thinking ahead to have a great year for our organization.

Lastly, I attended the MTNA national conference in March in NYC, where it was great to see so many familiar faces. We had a larger number of representatives from MSMTA than in past years. Next year's conference will be in Anaheim, CA at the Disney Resort Hotel. I am already looking forward to it and hope many of you can plan ahead and attend the national conference with me.

Sincerely,

Judy Silverman

NEWS FROM THE BOARD

Fourteen board members attended the meeting on Monday April 16, 2012. A few items were discussed which resulted in the following:

- New String Unaccompanied Bach competition -- We all agreed that this will be a great addition to MSMTA and can potentially enhance our string membership.
- Spring Festival Strings Plus -- String teachers proposed to collaborate on this event with ASTA (American String Teachers Association) to improve enrollment, as we are already doing with the Spring Strings Solo. It was msp.
- MSMTA Conference Committee will be meeting soon to plan next year's conference. It was recommended by the board that the conference committee should look into the possibility of offering a one-day registration fee.
- A Student Activities Committee meeting is scheduled on May 15 to prepare for next year.

PRESIDENT

Junko Takahashi
10503 Redosier Court
Bethesda, MD 20814

TREASURER & VP FINANCE

Claudette Horwitz
5004 Barkwood Place
Rockville, MD 20853

VP STUDENT ACTIVITIES

Yoon Huh
21200 Dorsey Spring Place
Germantown, MD 20876

VP MEMBERSHIP

Annie Hou
13927 Rockingham Road
Germantown, MD 20874

VP PUBLICATIONS

Kathryn Stansbery
16130 Patapsco Overlook Court
Mount Airy, MD 21771

VP CERTIFICATION

Ann Matteson
5204 Paducah Road
College Park, MD 20740

RECORDING SECRETARY

Daniel Lau
507 Walker Avenue
Baltimore, MD 21212-2624

CORRESPONDING SECRETARY

Lori Davis
2848 Ridge Road
Waldorf, MD 20603

HISTORIAN

Bonnie Kellert
9140 Falls Chapel Way
Potomac, MD 20854-2454

MEMBER-AT-LARGE

Douglas Guiles
10359 Cullen Terrace
Columbia, MD 21044

IMMEDIATE PAST PRESIDENT

Carol Wolfe-Ralph

LOCAL ASSOCIATION PRESIDENTS

ANNE ARUNDEL MTA
Helen Smith Tarchalski

MTA GREATER BALTIMORE
Betsy Stocksedale

MTA BOWIE
Mary Parker

CARROLL COUNTY MTA
Jane McIlvain

MTA CHARLES COUNTY
Michele Avrick

GREATER COLUMBIA MTA
David Holmes

EASTERN SHORE MTA
Raymond Hobbs

FREDERICK COUNTY MTA
Theresa Shykind

HOWARD COUNTY MTA
David Kuperstein

GREATER LAUREL MTA
Constance Fischel

MONTGOMERY COUNTY MTA
Lori McCarthy

PRINCE GEORGES MTA
June Miller

MTA SOUTHERN MARYLAND
Patricia Blanchard

NOMINATING COMMITTEE

The Nominating Committee presents the following two people that they have selected as officers:

Douglas Guiles

Member-at-large to complete the remainder of his 2nd term of office which would end July 1, 2013. (Doug should have been re-nominated in 2011 and will have just one more year to complete his 2nd term)

Ann McCandliss

Vice President for Membership who will start a 1st term July 1, 2012 - July 1, 2014.

If you wish to make a "Nomination from the Floor", please specify the office and the name you wish to propose. You must first obtain the permission of the new nominee, and submit the qualifications of this person to hold the office in question. In case there are other nominees, a new ballot will then be sent to all members for voting. **"Floor nominations" must be received no later than May 30, 2012** in order that all officers can be elected in a timely fashion.

The members of the Nominating Committee are Yoon Huh, Carol Wolfe-Ralph, Daniel Lau, and Joyce Crist. All members were in unanimous agreement on the two nominees being presented.

Ann Matteson, Chair

IMPRESSIONS OF THE

2012 MTNA CONFERENCE IN NEW YORK CITY

One of the reasons I just HAD to attend the MTNA conference this year - aside from going to New York City! - was the opportunity to see motivational speaker Benjamin Zander in person. I had only recently learned of him from an online video in which Mr. Zander, addressing a corporate convention, was able to evoke an interest in classical music in these non-musicians through his presentation of Chopin's E Minor Prelude. He immediately told us that he had never addressed a room full of the "already converted." He then grabbed the attention of the entire room as he induced those in the last row to come forward and fill in the front row, even adding more chairs, until we all were in stitches! At the end of the hour, we were all on our feet, singing "Happy Birthday" to a birthday "child" among us, at the top of our lungs, with outstretched arms. WOW! The entire session was exhilarating - and impossible to describe in just a few sentences. But Mr. Zander's message to us was basically simple: In this secular, complicated world, we musician-teachers are the "modern day priests." We can speak to EVERYONE through music, which is all-encompassing and speaks directly to the heart. I encourage everyone to learn about Mr. Z and his new book,

Continued on Page 3

The Art of Possibility, in which he explains his philosophies. One of these is to help our students - and ourselves - to get rid of “that voice in your head” that says I can’t.....I can’t..

Judy Dalton

It had been a very long time since I had attended a national conference, but I figured at this time of my life, I better take advantage of it being on the East Coast. Also, for the first time ever, my husband was interested in going with me, partially because of where it was located. My family also totally encouraged us to go, and two of our three daughters arranged to meet us while we were there! We even took in a Met performance, which, of course, was not on the schedule, but while we were there we wanted to include that.

We had tickets for four of us which we had purchased months before.

Those few days will always be remembered. One of the wonderful features about the Conference is that there is always something for everyone. Such a wide choice of subjects of interest to both the new teacher and to the older seasoned ones, like myself. We never outgrow our need to learn.

The final concert of the MTNA winners was Tuesday afternoon in the Ballroom. I was pleased to walk in and be seated right next to Yoon! We looked around and wondered where everyone was. I am so glad I was there! The program opened with the performance of the winning composition of the MTNA Young Artist Composition Competition, Clear, by Ben Murphy. I have never heard anything like it in my life! It for written for piano (slightly “prepared” piano) and percussion. (If there is a way to see this on line, I would strongly urge you to do so.) It was memorable, innovative and artistic in every way. The winner of MTNA Young Artist Performance Competition in Woodwinds was a saxophone player extraordinaire. I would not normally walk a block to hear a saxophone, but I would walk a mile to hear this young man again. It was hard to believe that this was ONE person. He sounded like when he took a breath, he was accompanying himself on another instrument. His range seemed close to the range of the piano! There isn’t room to tell you about each winner, but you can imagine they were all phenomenal. The voice winner would make you cry. He was accompanied by the composer of the winning composition. Violin and tuba players were fine also. The pianist ended the program with the Barber Sonata played very well, but is not among my favorite literature for piano.

That evening my husband and I walked to the Steinway Hall and got to hear a beautiful performance on the Horowitz piano. Our dear friend, Franz Mohr, was there giving his extraordinary recollections of Horowitz and other great artists such as Artur Rubinstein. I actually got to try Horowitz’ piano! The action was remarkable. Franz made it just the way Horowitz wanted it. Who could ask for more?!

June S. Miller, President PGMTA

STANDING COMMITTEE CHAIRS

- ADVERTISING
Claudette Horwitz
- BYLAWS/PARLIAMENTARIAN
David Holmes
- CERTIFICATION
Anne Matteson
- COLLEGE FACULTY
TBA
- COMMUNITY OUTREACH AND EDUCATION
Deborah White-Bondhus
- COMPOSITION COMMISSIONING
Li-Ly Chang
- CONFERENCE
Carol Wolfe-Ralph
Junko Takahashi
- FINANCE
Claudette Horwitz
- FUND RAISING
TBA
- INDEPENDENT MUSIC TEACHERS
Helen Smith Tarchalski
- LEGAL ADVISOR
Randy Reade
- LOCAL AND STUDENT ASSOCIATIONS
Kathryn Stansbery
- MTNA FOUNDATION
Carol Wolfe-Ralph
- MSMTA FOUNDATION/FUNDRAISING
TBA
- MEMBERSHIP
Annie Hou
- NOMINATIONS
Anne Matteson
- PUBLICATIONS
Kathryn Stansbery
- PUBLICITY
Christine Couch
- STUDENT ACTIVITIES
Yoon Huh
- TECHNOLOGY
Helen Smith Tarchalski

Attending the 2012 MTNA Conference in NYC was like entering a musical whirlwind. Conference sessions were informative, inspirational and included teaching strategies, up-to-the-minute technology information, competition readiness preparation, strategies for effective practice, how to use social media responsibly in our studios, artistry, new teaching methods and so much more!

One highlight was the uplifting Keynote Address by Benjamin Zander, who made us laugh with one breath and cry in the next.

The conference hotel was spacious and centrally located, and evenings were left open to enjoy the opera, Broadway's best productions, Carnegie Hall, the museums and again, so much more that New York has to offer at night; truly, the city that never sleeps!

The food was amazing, whether it was the local deli (is there such a thing as a bad deli in New York?) or café, or the many restaurants, offering the finest local and ethnic cuisine.

It was a time to make new friends and to reminisce with old friends, to share teaching experiences and to be refreshed and invigorated as teachers. A wonderful and memorable time was had by all!

Mary G. Wolf, NCTM

I was so excited to be able to attend my first MTNA Conference. Could there be a more exciting place than New York City for such an event? Workshops, masterclasses and speakers by day Broadway, Times Square and Carnegie Hall by night. It was so fun to share this event with four of my fellow teachers from MTACC. As if that was not enough, mid-way through the event, I received a phone call from the Frederick Harris Company saying that I had won one of their workshop drawings and they would be sending me the entire Educate to Celebrate Catalogue to my home -- over \$2000.00 worth. What a treat! I learned so much that I am using with my students and my fellow teachers and I

have developed a stronger bond of friendship than ever before. I will look forward to attending my next conference again soon!

Michele F. Avrick, President, MTACC

“Will it be worth it?” and “can I really afford to go?” These are the questions I ask myself as I try to decide if I will go to a national conference. I always weigh the costs involved, travel hassles and missing days of lessons to what I might gain. Yet again, I can enthusiastically say, “YES! I’m so glad I decided to go”. I’m a better teacher and a better person for having gone and experienced all I saw, heard and did. Training up and back on Amtrak, managing Penn Station and dodging New York City taxi cabs, a gorgeous Italian dinner with other MSMTA members, a Broadway show with dear friends, attending a taping of From The Top in Carnegie Hall and walking along the colorful neon-lit streets of Broadway only added to the excitement of being in New York for the MTNA National Conference last month.

What are a few things things I learned that might be useful for other teachers?

1. The importance of emotion in music – ask even a beginner to play a phrase so as to not awake the baby and then the same phrase to scare the babysitter and the music will change. We must keep that alive for our students.
2. To sit in the front row of life – to pay attention, be present and grow. To create possibilities for us to continue to grow as persons and musicians.
3. That sleep is a vital part of memory development – tasks we learn during wakeful hours are developed and imprinted deeper in sleep.
4. We’re not designed to remember everything so don’t fret the loss of some memories.
5. We teachers are drawn to teaching because we want to help others and thus we may tend to fix too many things for our students.

Continued on Page 5

6. We can serve our students well by creating experiences so they can learn how to develop themselves. An example is to create more performance opportunities so they are motivated to practice, memorize and learn to perform with joy and proficiency as they learn from others' performances, too.
7. To practice even a little everyday so we remain in touch with what our students are experiencing.
8. If time and space permitted, I could think of dozens more.

Having been inspired with the student performances I heard, I left the conference with renewed admiration for the amazingly beautiful teaching that is going on in our profession right now. They were deeply emotional, professional and full of fresh ideas. When I hear excellent students play, I know how much I enjoy being a part of my own students' lives as they reach to achieve their potentials.

Michiko Yurko

MEMBER NEWS

The Friday Morning Music Club Foundation sponsored the Johansen International Competition for Young String Players (age 13-17) on March 22-24, 2012 at the Calvary Baptist Church in Washington, DC.

Judith Silverman is the chairman of the Foundation committee that organizes and helps run this competition.

The following MSMTA members, both string and piano teachers, volunteered to help with this special event:

Dina Fleming — Lois Jones — Jeongseon Choi
Svetlana Schueper — Judy Shapiro — Jennifer Shannon
Margaret Wright — Eleanor Woods

You can check out the JIC website for further information:

http://www.fmmc.org/index.php?option=com_content&view=article&id=24&Itemid=12

STUDENT ACTIVITIES

2012 CHAMBER MUSIC FESTIVAL RESULTS

We had a very successful Chamber Music Festival today! Here are the results:

Category A (Pre-high school division)

1st place (\$180): Alison Shu Kahn, violin; Evan Shu Kahn, cello; Evan Shu Kahn, piano

2nd place (tie): Marella Ma and Alice Zhang, Raymond Lin, cello; David Liang, cello; Brian Shen, cello

Honorable Mention: Jason Choi, piano; Judy Choi, piano

Category B (High School Division)

1st place (\$240): Grace Kim, violin; Alisa Hwang, cello; Kevin Hwang, piano

2nd place (tie): Rachel Kim, cello; Jenna Wang, cello, Benjamin Hoyt, violin

Honorable Mention: Brian Kim, cello; Sam Kim, cello; Christine Chang, cello

Category C (College Division)

No prizes were awarded due to disqualifications

Winning teachers in alphabetical order: Mia Choi, Bonnie Kellert, Bok Hwa Kim, Laurien Laufman.

Daniel Lau, Chair

Continued on Page 6

AP Music Theory Tutor in Baltimore

25 years experience

M.M. Composition, Indiana University

**Former ear training instructor at
Peabody Conservatory**

**Please contact Hillary Kruh at
hillarykruh@gmail.com**

STUDENT ACTIVITIES

Continued from Page 5

ELEMENTARY DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

The first full year of the new Elementary MSMTA Distinguished Music Achievement Awards has brought a trove of elementary school pianists who have worked hard and participated in our events to earn this award. The following 5th grade students have already been nominated and received their plaques.

ZOE GARDNER, SAMUEL HARRIS, CARTER HARRIS, MICAH LEE and OLIVIA TAYLOR,
students of Patricia Blanchard.

CATHERINE CHEN, TIFFANY LEE, and ALEX LIU,
students of Anne Chen.

GABRIEL FELEKE,
student of Claudette Horwitz.

TEDDI YOO and JESSIE MA,
students of Bonnie Kellert.

MICHAEL LIU, YUUKI YAMOMOTO, and ALICE ZENG,
students of Olga Kuperstein.

FLORA LI and NIKKIA ZARABIAN,
students of Mei-Yu Lin.

ADA TRUONG,
student of Alla Merport.

JUSTIN HUNG,
student of Yevgeniya Oleshkevich.

SEAN LIU, EMILY TIAN and ANDREW PENG,
students of Svetlana Volkova.

MATTHEW BLOOM,
student of Constance Fischel.

CARISSA WEI,
student of Luba Turkevich.

LILY TAHMASSEBI,
student of Junko Takahashi

LIHUA MO HUNTER,
student of Li-Ly Chang

KHIEM DOAN, BRIDGETTE KIM, CATALINA LENNON and SUNAYA REDDY,
students of Debbie White-Bondhus.

Congratulations to these students and their dedicated teachers.

Claudette Horwitz, Chair

COMPETITIONS

CONCERTO REPERTOIRE FOR 2013

Junior I

Haydn Concertino, Hob XVIII:F2 Henle Edition

Junior II

Mozart Concerto, K 175 Schirmer Edition

Intermediate

Mozart Concerto, K 414 Schirmer Edition

Senior

Beethoven Concerto Op. 15 Schirmer Edition

Hyun Park, Chair

JACK WEAVER MEMORIAL COMPETITION 2012

The Jack Weaver Memorial Competition 2012, took place on April 28 at Jordan Kitts Piano Showroom in Rockville.

There were fourteen student participants from the studios of Zina Gendel, Rebecca Henry, Laurien Laufman, John C. Merrill and Adrian Semo.

The students demonstrated a high level of preparedness and musicianship. The prize winners were:

- First (\$700) Yuka Kubota, violin
- Second (\$400) Mingran Yu, viola
- Third (\$300) Brian Kim, cello
- Fourth (\$200) Rachel Kim, cello
- Fifth (\$100) Kelley Wallace, violin

The judges were: Laura Kobayashi, Robert Martin, and Alyssa Moquin.

MTNA is grateful to the Weaver Violin Shop for their generous underwriting of prize money totaling \$1700.

Shelley Mathews and Lya Stern, Co-Chairs

Continued on Page 7





- Registered Piano Technician - Piano Technicians Guild
- Specializing in In-Home service
- Grand & Vertical piano tuning & repairs
- Traditional piano tuning by ear - No electronic devices
- Serving Howard County & surrounding areas for 15 years

410 - 489 - 4700

www.SoundHole.Biz

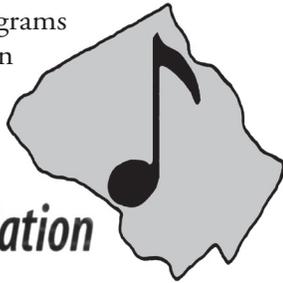
LOCAL ASSOCIATIONS

Sadly, MCMTA lost two of our longtime members: Ruth Robinson on January 29th and Sandra Segal on February 27th. Our heartfelt condolences go out to their families.

The Festival of Music celebrating a “Salute to the Bs” (composers whose last names begin with B) was held on February 26th. A total of 125 students performed during eight recitals. Many thanks to co-chairmen Susan Roberts and Barbara Goldberg for a successful and enjoyable event. The Montgomery County center of the Theory Exam was held on March 4th and 18th at Watkins Mill High School. Congratulations to chairmen Marina Ovtcharenko and Elena Eliseeva for a well-organized event that included an increase of almost 200 students over last year!

MCMTA has had inspiring programs at our monthly meetings. In February, members enjoyed

Montgomery County Music Teachers Association

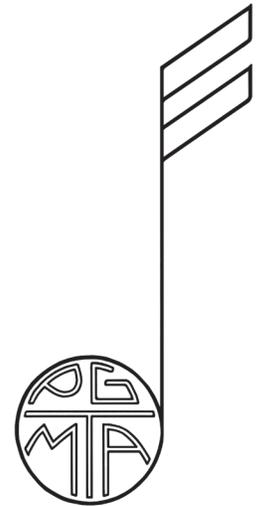


a wonderful presentation by Francis Conlon, who gave an inspiring talk on “Styles and Trends in Twentieth Century Music.” In March, our own MCMTA member Bonny Miller presented “A Fresh Look at Logier’s ‘New’ [1815] Method of Music Instruction,” which gave us new insight into the beginnings of group instruction. In April, we had a presentation by Dr. Scott Beard on “The Art of Practicing: Strategies for Developing Musicians”. Please join MCMTA at our May 10th meeting where some of our members will perform. Details on any of our meetings can be found in the Local Association section of this website.

April will be a busy month for MCMTA events - Elementary Recitals on April 21st, Judged Recital on April 22nd, the H. Stevens Brewster, Jr. String Competition on April 21st, Swarthout/Hayes Piano Competition on April 15th, and the Intermediate/Advanced Recitals on April 28th and 29th. Let me take this opportunity to thank all the dedicated chairmen of these events- Olga Soukhoveeva, Lya Stern, Mei-Yu Lin, Junko Takahashi, Faye Bonner, Karina Hou, and Annie Hou for their work. None of this would be possible without you!

Lori McCarthy, President

On Saturday, March 4th, the 50th Annual Broad Creek Music Festival was held at Prince George’s Community college with about 100 students participating. One week later the Concert of Winners was held at the lovely John Addison Hall of Harmony Hall in Fort Washington. It was a delightful program, with not only winners of the Broad Creek Festival playing in both solo and ensemble, but the winners of the Saul Roas Latin American Music Scholarship Competition performed and received their monetary awards. Broad Creek Music Festival winners were given trophies.



The judges for the Broad Creek Music Festival were Dr. Carol Ann Barry, Joyce Crist, Dr. Chen-Li Teng and Dr. Tzi-Ming Yang.

One little cloud resulted from the event, and that was that our dear Ann Matteson somehow injured her foot as she left the stage after being a page turner for her Level IV Ensemble winners. She kept from falling, but the damage was done. This necessitated surgery on Ann’s foot. She just had the stitches out so we hope that she will be getting back to her walking soon.

We will be having the PGMATA Scholarship Competition on Sunday, April 29th. Our year will conclude with another Student and Adult Recital on Saturday, May 12th at Corkran Memorial United Methodist Church in Temple Hills. The scholarship winners will perform at this program and will receive their awards for both the MSMTA Scholarship and the Eunice Wilson Greene Scholarship.

Linda Head and Ann Matteson have been busy working on the 2013 Broad Creek Music Festival test piece list, with a little input from their president, yours truly, and will present the list at our final membership meeting of the year on May 31st, hopefully at the home of Ann Matteson, if she is up to it. We are featuring piano literature written especially for students and this will include one piece by our own Dr. Hui-yen Chang, which we commissioned several years ago and wish to present once again.

Also, at this meeting the literature for the 2013 Saul Roas Scholarship Competition will be performed. A potluck lunch is planned. In addition, we have a special presentation to give at that meeting, which will be announced at that time.

June Stevenson Miller, President

Continued on Page 8

Anne Arundel Music Teachers Association



AAMTA member Ellen Winner presented “Winning Ideas for Piano Students” for our February meeting, and member Narjes Soliman presented our April program. Narjes’s topic was about encouraging student composition using tips from nature. Research she conducted for her doctoral dissertation was the foundation of her program.

Anne Arundel Music Teachers Association again collaborated with the Lodontowne Symphony Orchestra for the annual concerto competition. Will Scerbo, student of Helen Smith Tarchalski, performed Mozart’s Piano Concerto K. 459. Bill Bloomquist has been appointed President of the Lodontowne Symphony Board of Directors and serves as liaison between the organizations.

Students are currently preparing for the annual AAMTA Spring Solo Festival and Competition and assessments. Both events are held at Anne Arundel Community College. We will round off the summer with July performances at Truxtan Park in Annapolis for our Water Music Festival. This event has proven to be a strong motivator for students to practice diligently during the summer months, and teachers report that many families schedule their vacation plans around this exciting event!

As we reflect on the academic year, we are very proud of the many ways our organization, our students, and their families support our community through the arts. By being mindful of the importance to simultaneously reach for artistic excellence and present the performing arts to the public, our students are learning about Liszt’s guiding tenet, *Genie Oblige*. While still providing competitive and evaluative events important for their development, we are dedicated to emphasizing to our students their ability,



Adriana Schueckler with student performing at Ginger Cove Retirement Community



Will Scerbo, student of Helen Smith Tarchalski, performed Mozart’s Piano Concerto K. 459 with Lodontowne Symphony Orchestra for the annual concerto competition.

privilege, and obligation to educate the public through well-prepared performances of art music. We continue to watch our students blossom into more joyful, confident, lifelong musicians as they place their focus on sharing music. The fortunate beneficiaries of our efforts are thousands of people every year at the local mall, retirement homes, the park, and schools who may otherwise never be exposed to live art music.

***Helen Smith Tarchalski,
President***

Continued on Page 9



GLMTA kicked off the spring season with our Theme festival on February 18, 2012.



Katharin Murray and Troy King

The extremely popular Spanish Festival featured four student recitals and two concerts by critically acclaimed Arabesque Duo (Guitarists - Kathrin Murray and Troy King). They performed Danzas espanolas, No. 4 - Villanesca and No. 2 - Orientale Op. 37 by Enrique Granados, and Cinco danzas gitanas, Op. 55 Joaquin Turina, I Zambra, II Danza de la Seduccion (trans. Zoltan Tokos), III Danza Ritual, IV Generalife, V Sacro-Monte.

The Arabesque Duo, formed in 2000, has performed to critical acclaim at concert venues in Boston, Philadelphia, New York, Baltimore, Washington D.C., Honolulu, and Cheltenham, UK, to name a few. They have been guest artists at festivals such as the Bethlehem Guitar Festival, the Charlton Kings International Guitar Festival, and the Interlochen Music

Continued on Page 10

OPERA INTERNATIONAL

presents

Donizetti's LUCIA DI LAMMERMOOR

Sunday August 12, 2012 at 4:00 PM

The Music Center at Strathmore

featuring Jessica Stecklein, Soprano
Yingxi Zhang, Tenor
Daesan No, Baritone
Kwang Kyu Lee, Bass
Caroline G Gibson, Soprano

with orchestra, chorus, surtitles and staging
Ed Roberts, Conductor
Muriel Von Villas, Director

Tickets: 301-365-3479

After July 1st, please contact

Strathmore Ticket Office (301-581-5100)

Tickets are \$20, \$30, \$40, \$50



Teaching Music, Understanding Children

Teaching Lessons? Playing Gigs?

Still Not Making Ends Meet?

Check out Musikgarten!

**With your musicianship and our curricula,
training & support, you can't lose!**

**ATTEND A WORKSHOP IN
DELAWARE THIS SUMMER.**

Need More Convincing?

Sign up for a virtual session for FREE.

www.musikgarten.org • 800.216.6864

See how Musikgarten can fit into your schedule.

Mention MMTA and get \$30 off tuition.



Marianna Lennon in Traditional Spanish Costume

Festival, and are winners of the Montpelier Arts Competition.

GLMTA continued the very busy spring season with our joint Piano Ensemble/ Chamber Competition with GCMTA in March. There were a total of 76 groups in the following categories: 37 Piano Duets, 7 Piano Trios, 10 Mixed Duos, 22 groups of Chamber Music representing eight teachers (Douglas Guiles, Wendy Johnston, Bok-Hwa Kim, Olga Kuperstein, Elaine Newhall, Janice Puckett, and Deborah White-Bondhus). The popular event, co-chaired by Douglas Guiles and Deborah White-Bondhus, was held at Laurel Presbyterian Church.

Later in March GLMTA hosted its 39th annual solo competition chaired by Wendy Dengler and representing six teachers. The judge was Yee – Ning Soong. Andrew Uidel, a student of Jan Puckett, was the recipient of the Wendy G. Dengler Romantic Award.

*Deborah White Bondhus, Publicity
Constance Fischel, President*

FCMTA is coming upon the close of a very successful year. We have enjoyed wonderful professional development workshops, provided opportunities for adjudicated and non-adjudicated events for our students, and welcomed the active participation of new members.



Our recent workshops included Ellie DeCesares presentation of “What About Scales” in

her home on February 14th. On March 13th at Downtown Piano Works, David Loy presented a program on “Literature”. We were joined by the managers of Music and Arts, who generously provided food, and came prepared to meet our needs for stocking their stores with requested books and materials. May 18th will mark our last program of the year on “How We Can Help Parents Practice.”

Many students participated in the MSMTA Keyboard Musicianship Testing and Music Theory testing program. Our Sonatina Festival had such a large number of students participate that two locations were used simultaneously! Thank you to all the teachers who helped these events run smoothly.

Our last business meeting included the election of new officers. We welcome Laurel Carroll as President, David Loy as Vice President, Miyako Zeng as Secretary, and Erin Runkles as Treasurer. I have enjoyed serving the organization this past year and look forward to another great year in 2012-2013. I hope to see everyone at our end of the year social June 12th at Café Nola!

Theresa Shykind

Continued on Page 11

Organ For Sale

New CF8 Allen Organ, 2 manuals, 28 stops
 Delivered December 2011, Slightly used
 one month. Walnut Finish, For complete
 details and picture go to: **Allen organ.com;**
-products; -classical organs
 Purchase Price: \$15,000; For Sale: \$12,999
Contact: Carole Gauthier, 410-795-5728
Cagauthier@comcast.net

LOCAL ASSOCIATIONS

Continued from Page 9



Howard County was pleased to welcome Gayle Eline and Tom Mathis from Menchey Music in Timonium to our April meeting. Gayle and Tom informed us that Menchey is the main distributor of Yamaha pianos of all kinds, including acoustic and digital, in the Baltimore area. It was a very informative session. It was great that Gayle and Tom brought refreshments!

Later this month we will be hosting two of our long-time annual events. On April 28th, Vera Yakirevich and Irina Dvoynoy are co-chairing the Spring Piano Festival, which are judged recitals. This year we have enough enrollment for seven recitals. The next day, April 29th, is our regular Spring Recital, chaired by Sidney Yin.

May is the month for the Miriam Thomann Piano Solo Competition, chaired by Bok Hwa Kim and Kathryn Stansbery. Due to more venue time available at Howard Community College on May 13th, we are having this large competition on one day instead of two. It will be a very busy day! May 26th is the date for our High School Award Competition, when the MSMTA Scholarship for Performance will be awarded. This is being chaired by David Kuperstein.

Kathryn Stansbery, Vice President

Howard County Theme and Ensemble Festival, held on March 4 in the Monteabaro Recital Hall at Howard Community College in Columbia



Irina Dvoynoy and Olga Kuperstein



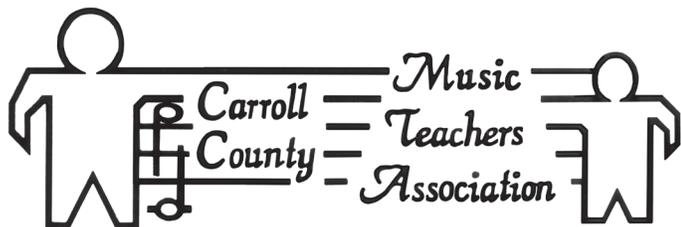
Recital Hall set up for duos

Continued on Page 12

LOCAL ASSOCIATIONS

Continued from Page 11

The first quarter of 2012 has kept Carroll County Music Teachers Association members on their toes! Our CCMTA Solo and Ensemble festival (co-chaired by Cindy Hoover and Don Jones) was held at McDaniel College on February 25th (thankfully, no snow date this year). On March 24th, we were delighted to have Dr. Thomas Mastroianni of Catholic



University conduct our annual Master Class, a collaboration with McDaniel College. On the evening before the master class (March 23rd), Dr. Mastroianni and guest cellist Vasily Popov held a stunning chamber concert in McDaniel's lovely Forum. Among the items performed were Beethoven's Variations on a Theme from "the Magic Flute," the Arpeggione Sonata of Schubert, and Debussy's Sonata for Cello and Piano. Looking ahead, the Scholarship for Performance and Furst/Durzenko Competition (chairman, Joan MacDonald) will be held on April 21st. Winning contestants will receive cash prizes for their performances. Our June meeting will be held to select events for the upcoming year. We are delighted to have new members join us! Please feel free to contact us via our website or contact president, Jane McIlvain, at 443-340-9165 or mcilmama@comcast.net

Jane McIlvain, President

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Kathy Stansbery** at:

kathy.stansbery@gmail.com

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

Since our last newsletter report Greater Columbia MTA has specialized in increasing our busyness! We're doing all the things that a lively association does to keep ourselves from leisure time. We started with Keyboard Musicianship Exams in January, our "Tweets and Twitters" theme Festival held in conjunction with our "Friends and Family" recital also in January, our largest ever Theory Exam day in February, our joint (with Greater Laurel MTA) Chamber and Ensemble events in March, three judged recitals and the Flute Competition also in March, and our April Masterclass (with Dr. Bok Hwa Kim who got rave reviews for the knowledge she brought to our event and the way she worked with our performers).

By the time you read this, we will have enjoyed another Outreach Recital at Sunrise Senior Living Facility and our Spring "Evaluation" (translation, two-piece piano competition). We look forward to our season finishing pot-luck in June - and then we get to start putting it all together again. Hope you enjoy the upcoming summer and rejuvenation.

Cheers to all,

David Holmes, President

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the July 2012 MSMTA newsletter by **June 16, 2012**, to:

kathy.stansbery@gmail.com or mail to:

Kathy Stansbery
MSMTA Newsletter Editor
16130 Patapsco Overlook Court
Mt Airy, MD 21771-3341
Tel: (443) 226-5801

The MSMTA Newsletter is published five times per year by the Maryland State Music Teachers Association, Inc.

Claudette Horwitz and
Elizabeth White, contributing editors
Circulation: 725