MSMTA Baroque Music Competition for String Instruments
(violin, viola, Cello, Double Bass)

Dr. Ji Yun Lee, Chair, 240-722-5737, withjyviolin@gmail.com

Date: Sunday, January 24, 2027 **Virtual Event (Video Submission)**
Registration Deadline: Sunday, January 10, 2027
Fee: Member: **$35,** non-member fee: **$35** + additional **$60** per student

- online registration (https://msmta.org/registration)
- Teachers without computer access, please contact the chair.
- Within two days of registration, please send the application form (see the following page) and one check for the total participation fees to:
  Dr. Ji Yun Lee
  4701 Willard Ave APT #821
  Chevy Chase, MD 20815

Eligibility: Students through 12th grade, age 5 and above as of the date of the event.

Repertoire: **Age**	**Repertoire Time Limit**
01. Junior I (Age5-7)	total Duration: no more than 3minutes
02. Junior II (Ages 8-10)	total Duration: no more than 5minutes
03. Youth (Ages 11-13)	total Duration: no more than 7minutes
04. Young Artist (Ages 14-17)	total Duration: no more than 10minutes

Rules: Failure to comply with the following rules may result in disqualification.

1. At the beginning of the video, participants must either display a sign reading '2027 MSMTA Baroque Music Competition' or speak it aloud before performing.
2. Performance videos will be uploaded to YouTube or Vimeo. Students (or their parent) will receive an email with instructions on posting the video link(s) to the MSMTA web site.
3. All movements must be memorized.
4. Repeats in dance-style pieces (e.g., Minuet Gavotte and Waltz) are allowed.
5. An accompanist is required for all performances except unaccompanied works by J.S. Bach. (ex, J.S. Bach Sonata and Partitas for violin, and J.S. Bach 6 Cello Suites)
6. Teachers may not accompany their own students.
7. Students performing unaccompanied works by J.S. Bach must prepare two contrasting movements if not playing a complete extended movement.
8. Age is determined as of the day of the event.
9. All pieces edited by the publisher can be performed. All the participants must provide an original copy of the score and solo part for the judge with numbered measures.
10. Repertoire may not be changed after the deadline.
11. Performing a piece other than the one submitted at registration will result in disqualification for award; however, students may still receive judges' comments.