Elizabeth R. Davis Memorial Piano Competition
High School Division
11/12th Grades

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Date: Sunday, April 18, 2027: 11/12h Grades

Deadline: March 2nd 2027. **Important: Deadline is final**. No entries or repertoire changes/deletions/substitutions are allowed after the deadline.

Online Registration only. (msmta.org/registration)

Location: Piano Craft, 211 Perry Pkwy #2, Gaithersburg, MD. 20877

Fee: **( ) Members: $35.00 ( ) Non-members: $35 + additional $60 per student**
Entering teacher should send *one check* for all entries, made payable to MSMTA, to
Dr. Junko Takahashi, 10503 Redosier Ct. Bethesda MD 20814

Eligibility: Any piano student in grades 9 through 12, and ages 13 through 18 as of the day of the event. A 10th grade first place winner must wait one year before competing again. No prior first place winners may compete again in the same division. Collegiate level entries must be current at their college or university.

Awards:

	Grades 9 – 10	Grades 11-12
First Place:	**$300**	**$350**
2nd Place:	**$200**	**$250**
3rd Place:	**$100**	**$150**

Repertoire: Three memorized compositions. One movement from a piano sonata by Beethoven, Clementi, Haydn or Mozart is required. The other two pieces must be from two of the following periods: Baroque, Romantic, Impressionistic or Contemporary. Refer to the MTNA composers list to determine the period of the composer.

- Music for the judges must have the measures numbered.
- Baroque period clarification: A student may play (a) a Prelude or Fugue or (b) both; (c) one or two movements of a suite; (d) one or two Scarlatti/Soler sonatas. Toccatas and Fantasies must be played in their entirety, because they are divided into sections, not movements.
- One movement from a sonata or set of pieces constitutes a work, and this specific movement must be listed on the application.
- Historical periods for all transcriptions will be determined by the period of the transcriber; all transcriptions must be clearly labeled as such, including the names of BOTH the original composer and transcribing composer.
- The prizewinning students may not repeat literature in future competitions.
- Contestants will be limited to approximately fifteen (15) minutes of actual performance time. It is acceptable to play for less than 15 minutes.
- Students, parents and teachers are welcome to attend the competitions.

The general rules governing MSMTA events also apply.
Please read them carefully.