# *The MSMTA Gail F. McDonald High School Piano Examination for Recognition -Public and Private schools*
# *Credit Open to – Private, Parochial and Homeschool only with Permission of Principal – Please contact chair for further information.*

**DEBORAH WHITE-BONDHUS, Chair, 410-292-5848 debbondhus@gmail.com**

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**Date: May 21. On-line video submission deadline**
**Applicants will be notified with the upload information by MSMTA automated before the examination submission deadline.**

**Deadline: March 31 online MSMTA only for Recognition and Credit**
**Credit students should register online – no paper registration.**
**Student must have the principal's permission letter, practice sheet and student data sheet submitted by the registration deadline. Contact chair for forms**

**Location: Examination will be online video submission by midnight May 21.**

**Fee: $35.00. Application forms (see www.msmta.org to download forms) should be filled out by the teacher only.**
***Teacher only* must send one check for all entries, made *payable to MSMTA* to:**

**DEBORAH WHITE-BONDHUS, 10637 Green Mountain Circle, Columbia MD 21044-2336**

**Eligibility Maryland State High School Examination — Student and Teacher Eligibility**
A student shall be eligible to apply for and participate in the Maryland State High School Examination provided that **at least one** of the following conditions is met:

1. **Maryland Student Residency:**
   The student resides in the State of Maryland at the time of application and examination; **or**

2. **Maryland Teacher Residency or Teaching Location:**
   The student's private or independent teacher resides in the State of Maryland **or** maintains a teaching practice, studio, school, or place of instruction within the State of Maryland.

3. **Teacher Membership Not Required:**
   The student's teacher **is not required to be a member of a Maryland state professional organization, association, or teachers' organization** in order for the student to qualify for the examination.

4. **Out-of-State Teachers:**
   A student who resides in Maryland may be taught by a teacher who resides and/or teaches outside Maryland and shall remain eligible based upon the student's Maryland residency.

5. **Maryland-Based Teacher:**
   A student who resides outside Maryland may be eligible when the student's teacher resides in Maryland or regularly provides instruction in Maryland, provided all other examination requirements are satisfied.

6. **Verification:**
   The examination administrator may request reasonable documentation of the student's Maryland residency or the teacher's Maryland residency or Maryland teaching location. The determination of eligibility shall be made by the examination administrator in accordance with these regulations.

**Teachers must be available to judge the event if requested by the chair.**

**Levels: Intermediate and Advanced**

**Repertoire**: **All repertoire must be memorized.**
**The program must have a minimum of three contrasting pieces from three different periods of literature,**
**There must be a minimum of 10 minutes of playing time, excluding repeats, at an appropriate tempo for each piece (11-12 to be safe.)**
**Any changes in repertoire can be made with the Chair until April 22. After April 22, no changes (deletions or additions) will be accepted. Arrangements (such as Palmer edition of Pachelbel's Canon in D), music requiring accompaniment (i.e. concertos, duets, chamber, ensemble), or shortened versions are not acceptable.**
**A syllabus for categorizing levels is Attached to this form.**

**Exam will remain as an online YouTube video.**
**Use this format only with You-Tube URL. Do not send google movies etc.**

**Students should tape all their pieces on the same piano at the same angle. Piano keys/pedals/music stand/student must be visible.**
**Students should not use other event tapings for their High School Examination.**
**Students must also record scales of the keys their pieces are written in. Two octaves for intermediate and four octaves for advanced. Each piece and the scales will be a separate upload.**
***For Scales registration put Scales for composer and Scales for Piece and 1:00 for time in registration on a separate upload.***

**Music should be played at an appropriate tempo with no repeats except for**
**D.C. al Coda, D.C. al fine, and D.S. al Coda.**
**Music should be in the original form and for piano solo – no concertos or simplified editions.**
**Any repertoire questions should be addressed to the chair for review no later than April 20th.**

**Technic: Scales of the programmed pieces (minimum two octaves, hands together**
**Intermediate in M.M.= 100 to the eighth note; two octaves, hands together.**
**Advanced M.M.= 120 in the sixteenth note or triplet rhythm). and four octaves, hands together.**

**NOTE: THE CURRICULUM COMMITTEE WILL NOT CHECK TIMES. IT IS ENTIRELY UP TO THE TEACHER TO ENSURE THAT ADEQUATE TIMING IS SUBMITTED. IF STUDENTS DO NOT HAVE AT LEAST A TEN-MINUTE PROGRAM AT THE AUDITION, STUDENTS WILL NOT RECEIVE RECOGNITION FOR THEIR PLAYING. THE TEACHER SHOULD PLAN FOR AN 11- OR 12-MINUTE PROGRAM.**

**Credit students only: In addition to the above repertoire requirements, students will be examined on technique including scales, cadences, and arpeggios. Credit students need to obtain the following: (1) Form for Principal's Permission; (2) Hourly Practice Schedule Form (to log practice/lesson hours, to be verified and initialed by the teacher); and (3) Technique addendum. The principal or appointed staff member will oversee the program. These forms are available on request from the chair.**

**Adjudication: The adjudicators will hear each student for a minimum of 10 minutes (15 minutes for credit). Critiques will be mailed to the piano teachers who will see that their students receive them. Before the exam, the teacher will fill out an evaluation form (sent by the Chair) giving the student a grade for the entire year. The final grade will be an average of the piano examination grade and the teacher's grade (33% teacher grade 67 % examination grade). For credit, copies of the critiques, practice hours, and an evaluation *need to be delivered* to the applicant's high school with a request that the grade be entered in the student's permanent record folder by the student. *Both Credit and Recognition need to be delivered to the appropriate school counselor by the student.***

**Certificate of Achievement and Report of Examination: After passing the piano exam, a Certificate of Achievement will be mailed to the piano teacher along with the Report of the Examination with the student's final grade. A letter will accompany this for the school so that if the student wants the report to be placed in their permanent record folder at school, he/she can take this to the school. Grades for recognition students are not put on their transcript but are included in the student's folder to accompany the student transcript to university.**

**Critiques will be sent by automated MSMTA on June 1st.**
**Certificates and Final report card will be sent by U.S. Mail by June 5th.**

**The MSMTA Gail F. McDonald High School Piano Examination**

**MARYLAND STATE MUSIC TEACHERS' ASSOCIATION**
**Curriculum Repertoire Guidelines**

The following list of repertoire is provided by the curriculum committee to give teachers guidelines in choosing the level of the student's repertoire. Use this music to compare to your literature. Intermediate or Advanced level will be based on the majority of the pieces performed at that level.

Bach

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| Inventions - All | Intermediate |
| Toccatas | Advanced |
| WTC I & II Preludes and Fugues | Advanced |
| Partitas | Advanced |
| Sinfonias | Advanced |

Clementi

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|---|---|
| Sonatina Op. 36 No. 1-6 | Intermediate |

Haydn Sonatas could be "Intermediate or advanced."
based on individual movements
Examples :

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|---|---|
| Sonatas Hob. XVI/1-4 | Intermediate |
| C Major Hob. XVI/50 | Advanced |
| Eb major Hob. XVI/52 | Advanced |

Kuhlau

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| Sonatina Op.88, Op. 55 | Intermediate |
| Op. 20 | Intermediate |

Mozart Sonatas in General Advanced

Exceptions:

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| C major K. 283, K 545 | Intermediate |
| Fantasie in d minor | Intermediate |

Beethoven Sonatas in General Advanced

Exceptions:

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|---|---|
| Op. 49 No. 1 & 2 | Intermediate |
| Op. 27 No. 2 Mvt. I/ II | Intermediate |
| Mvt. III | Advanced |
| Op. 2 No. 1 | Advanced |

Chopin In general most pieces Advanced

Some Exceptions:

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| Nocturne in c Minor Op. Posth. | Intermediate |
| Polonaise in g minor Op. Posth. | Intermediate |
| Waltz in a minor Op. Posth. | Intermediate |

Schumann

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| Album for the Young Op. 68 | Intermediate |
| Kinderszenen Op. 15 | Intermediate |
| Fantasiestucke Op. 12 | Advanced |

Liszt In general most pieces are advanced.

Brahms
In general, most pieces are advanced.

Schubert

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|---|---|
| Moments Musicaux Op. 94 (D.740) | Intermediate |
| Sonatas | Advanced |
| Impromptus | Advanced |

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| Bartok – Mikrokosmos Books 1-5 | Intermediate |
| Book 6 | Advanced |

Ravel

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| Prelude I (a minor 1913) | Intermediate |
| Sonatina | Advanced |

Debussy

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| Children’s Corner Suite | Intermediate |
| Pour Le Piano | Advanced |
| Suite Bergamasque | Advanced |
| Images | Advanced |