From the President…

Happy Holidays everyone! With the upcoming conference and concerto competition in January followed quickly by the onset of our theory program, this greeting will be short and sweet. There is much to do, and it seems to be like home improvements . . . it never ends!

I hope to see everyone at the conference this year. I believe it’s even better than last year’s. We have a lot of wonderful presenters and sessions. It’s a time to get together, not only to reenergize ourselves, but also to spend time with the colleagues we see only on those rare occasions. A very special thanks to Junko Takahashi, who has worked side by side with me, and has nagged me incessantly (yes, Junko), but that’s a good thing. I truly would not have been able to manage this without her.

To all my friends and colleagues, I wish everyone and their families a very happy, healthy and safe holiday season.

Maryland State Music Teachers Association

“MSMTA… celebrating the joy of teaching”

2008-2009 Conference
Saturday and Sunday, January 10 and 11, 2009

Schedule and Session Descriptions

Saturday, January 10th

9:30 – 11:00   Kevin Olson – Masterclass
Mr. Olson speaks to the student and the audience, always with positive comments. It is a special experience for a student to get feedback on his/her performance from the composer! Both solos and ensembles are appropriate.

11:00 -12:00   Tony Caramia – “Jazzy Students” (lecture/demonstration)
This lecture will help teachers not only choose level-appropriate music in the jazz idiom, but will also present pedagogically centered methods for teaching jazz in an authentic and stylistically accurate manner. In addition we will explore websites and methods books designed to assist the teacher in producing jazzy sounds with their students.
CONFERENCE SCHEDULE AND SESSION DESCRIPTIONS

Saturday, January 10th

12:00 – 1:00 Brown Bag Lunch

1:00 – 2:00 Kevin Olson – “Incorporating Contemporary Music In Student’s Repertoire”

Music teachers are becoming more and more interested in having their students become engaged with contemporary styles, techniques, and sounds in their repertoire. This presentation will focus on a variety of publications and techniques that will introduce the student to groundbreaking musical trends of the past fifty years, and hopefully inspire them to begin improvising and composing groundbreaking music of their own.

2:00 - 3:30 Tony Caramia – Masterclass

This session will present our students performing repertoire in the jazz idiom. This will be the culmination of his lecture, Jazzy Students (11:00 session).

3:30 - 4:30 Franz Mohr – “My Life With The Great Pianists”

Mr. Mohr, at 80+ years young, is a teacher, author, lecturer, and the world’s most respected Concert Technician. He has been called “an Institution, a Living Legend, an Icon in the World of Steinway.” As a close colleague of legendary musicians such as Vladimir Horowitz, Arthur Rubinstein, Glenn Gould, Rudolf Serkin and others, Franz Mohr attended to their Steinway instruments, making delicate adjustments that affected tone, balance, and other characteristics of sound. Mr. Mohr entertains us with delightful stories of his life with the greatest artists of our time. His book, “My Life With the Great Pianists,” will be available for sale.

4:30 – 5:30 Matthew Harre – “Words Don’t Make Rice”

As the ancient expression clearly implies, words don’t make anything. Words don’t make music either, but adult students love words. They hide behind words, and they think playing the piano is about words. We will explore how this is not true, and learn how to pursue the slow course of getting adults to give up this cherished concept, and explore how adults of different generations bring the expectations of their varying upbringing to their music studies.

6:45 – 7:45 Pre-Concert Social Hour

Come join us for a wine and dessert social hour where we can mingle with many of our colleagues whom we don’t see that often! At this time, we will present the Jordan Kitts Grant winners with their checks. A great time for a little fun.
8:00  **Thomas Schumacher in Concert**

Come enjoy the intimacy and beauty of the Gildenhorn Recital Hall as we welcome our guest artist, Thomas Schumacher, a former University of Maryland Professor. He currently teaches at Eastman School of Music in Rochester, and is a visiting professor at Shenyang Conservatory of Music in China. Mr. Schumacher will perform works by Haydn, Beethoven, Bach-Busoni, Mendelssohn and Prokofiev.

**Sunday, January 11th**

**10:00 – 11:00  Joyce Meekins – “My Piano Needs What?”**

A teacher’s piano endures greater wear and tear than most performance pianos. Considering the number of hours such a piano is played each day and the unusual ways it is sometimes used, it requires a service plan which differs considerably from maintaining a home piano. Three areas will be covered: a basic mechanical overview of the modern piano; the special needs of pianos in music studios; and reliable technical resources available to you and your students.

**11:00 – 12:00 and 1:00 – 2:00  Clayton Miller – “Feel It From Within – A Dalcroze Eurhythmics Workshop”**

This session will focus on movement, rhythm, speech and pitch activities/games which are designed to turn on the internal clocks of rhythm. These quick reaction exercises help develop the students listening skills (inner musical ear) memory, concentration, voice and coordination. Come get a hands-on approach and awaken the whole body and experience how to create a more sensitive and expressive musician.

**11:00 – 12:00 and 1:00 – 2:00  Donald Minaldi – “A Century of Great Pianism Preserved – Exploring the International Piano Archives”**

The International Piano Archives at Maryland Join IPAM Curator Donald Manildi as he describes the world’s only institutional archive devoted solely to pianists, piano music, and piano recordings. As part of the University of Maryland’s Michelle Smith Performing Arts Library, IPAM contains a vast array of recordings in all formats, a huge collection of rare piano scores plus documents on the careers of thousands of concert pianists. Mr. Manildi will illustrate his talk with examples of rare material from the collection, and will provide a capsule history of the last century of recorded pianism.

**12:00 – 1:00  Lunch/General Membership Meeting**
CONFERENCE SCHEDULE AND SESSION DESCRIPTIONS

Sunday, January 11th

2:00 – 3:30 Thomas Schumacher, Masterclass
Come hear the expertise of a master teacher as he works with our students. Class repertoire will be announced in our Conference Program.

3:30 – 4:30 James Litzelman – “Preparing Students to Play Romantic Period Repertoire”
Many students can hardly wait until the time comes when they are finally allowed to play Chopin. But success with performing the music of this master, or any music from the Romantic period, depends on mastering problems that students might not have dealt with so extensively in Baroque and Classical period repertoire. In this session, Dr. Litzelman will discuss some technics that will equip students to face the special challenges of playing romantic period repertoire. Topics such as pedaling, balance, voicing of melody and accompaniment, chord voicing, and tone color and dynamics will be addressed in repertoire examples that might not be so familiar to all of us.

3:30 – 4:30 Denise Singh – “A Hands-on Look at Kindermusik”
Heard about Kindermusik but don’t really know what it’s about? This is a session which explores the business of this exciting approach to early music education. Come prepared to participate in this hands-on session.

Composers Circle

2:30 – 3:20 Mini Student Session: Joanna Greenwood
Joanna Greenwood will offer a session to the students (their teachers and parents) who will be having a piece performed in the Composers Circle Concert. The session will allow the composers to listen and discuss composition together. The session will focus on the topics of texture and color and how they can be used to enhance, modify, or add variety to a composition. The students will hear works from a wide range of styles and periods.

3:30 - 4:30 Student Composers Circle Concert
The Composers Circle is designed to encourage teachers and students of all ages to compose music. The annual concert of compositions presented at the state convention is a relaxed and supportive venue for the composers to share their pieces in performance. In the last few years, the concerts include piano solos, songs, duets, works for an instrument and piano accompaniment, and other small ensembles. The concert is a salute to the hard work of every composer who wrote a piece, copied it out and prepared it for performance. Every participating composer receives a bound copy of all the compositions presented in the concert.

4:30 - 5:15 David Boyce – MSMTA’s Commissioned Composer
Come listen to a performance of MSMTA’s Commissioned Composer, Dr. David Boyce, as he presents the premiere of his string quartet. A question and answer session will follow. At the conclusion of the Composers Circle Sessions, a reception will follow.
Maryland State Music Teachers Association
“MSMTA… celebrating the joy of teaching”

2008-2009 Conference
Saturday and Sunday, January 10 and 11, 2009
Clarice Smith Performing Arts Center
University of Maryland
College Park, MD

Registration Form

Name: ________________________________
Address: ________________________________
Phone: ___________________________ Email: ________________________________
Local Association: ________________________________

MSMTA Member:  
Advanced Registration (Until 12/31) $90.00  ____________
Onsite Registration $95.00  ____________
Non Member:  
$60.00  ____________
Students:  
$25.00  ____________

Meals with Advance Registration Only:
Brown Bag Lunch (Saturday) $10.00  ____________
Wine & Dessert Social (Saturday) $18.00  ____________
Business Luncheon (Sunday) $13.50  ____________

TOTAL:  $__________

Evening Concert, January 10th:  Number of tickets needed (limit 12) ____________

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Please make your check payable to MSMTA, and mail it along with your registration form to  
Junko Takahashi  
10503 Redosier Ct  
Bethesda, MD 20814.

NOTE: On line registration is available beginning December 1. Payment may be  
made on line either by credit card or Paypal. Contact John Ralph.

Your conference packet will be available at the registration desk on the date of the  
conference. Hope to see you there!
COMPOSERS COMPOSITION/IMPROVISATION CIRCLE

Teachers!! It is time for you to send in the application forms for your students’ compositions and improvs for the Composers Composition/Improv Circle.

This recital will be performed at the 2009 MSMTA Conference held at the University of Maryland. It will feature compositions or improvisations that students have created. Held in the afternoon on Sunday, January 11, 2009, this will be the first year that improvisations are also included on the program. Compositions will be printed in a Composers Circle Booklet which is given to each composition student and the participating teacher.

The application form and information sheet are in the Student Activities Handbook (www.msmta.org). Mark on the application form if it is an improvisation and the student needs to submit a very brief explanation of the improvisation (i.e., subject matter, title, stlye, tonalities, modulations, time signatures, etc.) Please limit all improvisations to 31/2 minutes or less.

Ann Matteson and Joanna Greenwood, Co-chairs

HIGH SCHOOL PIANO EXAMS

Now is the time to get your student’s repertoire in order for the High School Piano Examinations which will take place in April/May 2009. This event is for 9th through 12th grade students who study piano. Read all about it in the Student Activity Handbook (www.msmta.org click on High School Exams.) The deadline for recognition is February 1, 2009. This is a wonderful way for private music teachers and private and public school systems to work together to enhance students’ opportunities. If you have any questions, write or contact Ann Matteson, annmatt@verizon.net 301-441-2885, or Ellen Sakai, 301-441-8531.

Ann Matteson and Ellen Sakai, Co-chairs

JORDAN KITT’S JUDITH A. FERENCZ MEMORIAL GRANT WINNERS, 2008-2009

Congratulations to this year’s ten Jordan Kitt’s Judith A. Ferencz Memorial Grant winners! The difficult process of choosing the winners was done by eleven of the thirteen very busy local association presidents, who did a capable and conscientious job. Many thanks go to them! The recipients will be awarded their grants the evening of Saturday, January 10th, at the MSMTA Conference.

Michele F. Avrick
Teacher Education Charles County MTA

William Bloomquist
Student Scholarship Anne Arundel MTA

Jeongseon Choi
Teacher Education no local affiliation

Colleen Craven
Teacher Education Greater Baltimore MTA

Gary W. Dinn
Student Scholarship Prince George’s MTA

Christopher W. Hall
Student Scholarship Howard County MTA

Suzanne M. Hilton
Student Scholarship Anne Arundel MTA

Edwina E. Hunter
Student Scholarship Greater Laurel MTA

David G. Kreider
Teacher Education Carroll County MTA

Olga Kuperstein
Student Scholarship Howard County MTA

Kathryn Stansbery, LA Chair
MEMBER NEWS

MSMTA members and pianists Bill Bloomquist and Helen Smith Tarchalski performed Carnival of the Animals with the Londontowne Symphony with National Symphony cover conductor Anna Benniweg. Bill will perform the Grieg Piano Concerto with the Londontowne on January 18 at 3 p.m. For more details and ticket information, call 443-683-1900.

Clavier magazine has joined Keyboard Companion magazine at the Frances Clark Center for Keyboard Pedagogy, which will publish one new merged publication! The new publication is called Clavier Companion, with the premier merged edition scheduled for release in January. Subscriptions to both publications will be honored, and a special introductory rate is available to both current and new subscribers. Details and updates can be found at www.keyboardcompanion.com. Helen Smith Tarchalski will continue as Associate Editor for the new publication. A new website for the new publication will be found at www.claviercompanion.com.

LOCAL ASSOCIATIONS

The first meeting of PGMTA is traditionally the presentation of the Broadcreek Competition literature. It was held at the studio of Gary Dinn and Gary and his committee of Janet Swaney and Shirley Smith presented the set literature for this event.

Dr. Hui-Yen Chang chaired the MSMTA Keyboard Testing which was held in October at Prince George's Community College. Also in October, we participated in the Stephanie Laios Composition/Improvisation Recital held at Jordan Kitts Music Store with members of the MTAs of Bowie and Greater Laurel.

The Saul Roas Memorial Scholarship Competition will be held in February and is chaired by Dr. Gail McDonald and June Miller.

We are excited that our website is almost a reality. Finally!! We thank Zanetta Chang and webmaster John Ralph for their help with this project.

Ann Matteson, President

MCMTA had two member meetings since our last newsletter. Our October meeting was presented by Thomas Lymenstull of Interlochen Arts Academy. The lecture was entertaining and informative, and members thoroughly enjoyed his presentation. In the November meeting, we had an intimate setting of “round table discussions” which allowed us to share our experiences and expertise and everyone benefited from them.

Our student activities are in full swing with the Judged Recital and Elementary Recital in October. We were happy to see a record number of teachers participating in these events. We also had an increased number of enrollments in intermediate/advanced recitals in November.

All of our concerto competitions are done, and congratulations are in order for the winners. The Junior winners are Kevin Su (Elena Arseniev), Eric Xu (Jaewon Lee), and Savannah Du (Hyun Park). The Intermediate winners are Phillip Johnson (Jamie Mitchell), Julianan Hsing (Hyun Park) and Annie Bao (Elena Arseniev). The Senior winners are Tiffany Kang (Li-Ly Chang), Joseph Zia (Mei-Yu Lin) and Matthew Hwang (Mei-Yu Lin). The Concert of Winners will be held on February 22, 2009 at 3:00 PM at Blair High School. The concert is free to the public. Alexander Peskanov, who is a composer of Junior Concerto repertoire (Concerto No. 2), will join us from New York for this special occasion. I hope many of you can join us.

Junko Takahashi, MCMTA President

Greater Columbia Music Teachers Association

Bonnie Kellert will give a presentation to the membership of GCMTA on Friday, February 20, 10 am. To attend, please call president Helen Weems for directions and further information! Bonnie will be discussing pedal technique and other matters of tone production, touching upon similar matters of color and ensemble playing.

Helen Weems, President

Continued on Page 8
As I write these words we have just enjoyed an outstanding November meeting at which MSMTA member Bonnie Kellert was our Guest Presenter. Bonnie’s topic was Ten Technical Problems Facing Pianists and Suggested Solutions, and her insightful and entertaining presentation was thoroughly enjoyed by a “packed house” audience. Several members of the Bowie association, which had hosted Bonnie just nine days prior for a presentation on a different topic, accepted the invitation to join us. They knew they were in for a treat, and what a treat it was! (Please see photo at right.)

October was highlighted by our annual AAMTA Teachers’ Soirée. This evening event featured a delicious potluck dinner and a musicale including a variety of selections presented by our performing members (and some spouses as well).

Our first student event of the year, also a huge success, was our Fall at the Mall marathon in the newly-expanded Westfield Annapolis Mall. Co-Chaired by Ellen Winner and Suzanne Hilton, this series of contiguous recitals featured over 100 students from the studios of more than 50% of our active members. The result was a full day of performances by students of AAMTA teachers and by some of our performing teacher members as well. Offered as an outreach to our community, this annual event invariably generates inquiries from the public about the important work we do as members of MSMTA’s local affiliate in Anne Arundel County.

As we continue into this new program year we are anticipating a wide variety of enriching programs for our members and exciting events for our students. Our December Holiday Luncheon will include a round-table discussion which is sure to be of interest to all our members – pianists, vocalists and instrumentalists alike. The topic will be Keeping Students Practicing Over the Holidays.

We plan to start off the New Year with another highly-acclaimed Guest Presenter, MSMTA member Barbara Wing. Her presentation for our January meeting will be based on her book Keynotes: Creative Steps to Piano Success. The date for that meeting is January 9, and that same weekend we look forward to participating in the annual MSMTA Conference at the University of Maryland in College Park.

As I approach the mid-point of my first year as President of this fine organization, I am struck by what a privilege it is to work with the dedicated members of our AAMTA Board of Directors! Along with all our Committee Chairs and Student Event Chairs, they comprise a leadership team that is truly amazing. I am grateful every day for their dedication and professionalism.

Marcia Slentz-Whalen, President

The November meeting of MTA of Greater Baltimore met at the home of Jo Greenwood.

Teachers shared teaching ideas on such favorites as Bach’s Musettes in D and in G, two Kabalevsky works The Clown and Toccata, CPE Bach Solfeggietto, two posthumous works by Chopin: Valse in A minor and Nocturne in C-sharp minor, and Beethoven’s Fur Elise. We also enjoyed the having the time and opportunity of discussing concerns and challenges with colleague friends over a cup of tea. It is good to remember that forming friendships with others who share our passion for music and teaching is a great benefit of membership in MSMTA.

We are preparing our students for TWO events on December 14 at the Wheeler Auditorium in the Enoch Pratt Free Library in downtown Baltimore. The first is a Piano Party for children K-5 They will be performing holiday music to celebrate Christmas and Hanukkah as well as pieces with a winter theme. Following is our first Student Recital of the year, a more formal program for all ages and levels. These events mark our third collaboration with the Library, whose staff have been extremely welcoming to MTAAGB.

Patricia Graham, President
We have had a very busy fall starting with a wonderful, well attended kick-off meeting in September. Edwina Hunter had an excellent presentation on African American Diaspora music. Edwina and David Holmes played duets and solo music for us. It was a very enlightening program and we all came away with a wealth of information on available music for our theme festival.

In October we had three recitals for our annual Halloween festival with students of participating teachers: Lisa Bussing, Douglas Guiles, Wendy Dengler, Ann Matteson, Jeffery.

MSMTA Keyboard Exams were held in early November at Howard Community College with 176 students participating. Chairs, Olga Kuperstein and Christopher Hall, reported that each day, although lengthy, went smoothly, thanks to the participating teachers who spent many hours assisting and/or judging.

On November 7, Dr. Bok Hwa Kim, a HCMTA member, led a discussion on “Memorable Teachers, Memorable Impressions.” She gave an introductory talk on what it was like to have studied with Julian Martin, Leon Fleisher, et al. Those present were invited to ask questions and/or share their “memorable moments” with prominent teachers. Dr. Kim has offered to do a continuation of this fascinating discussion in February or March (date TBD).

Students of HCMTA teachers performed in the Monteabaro Recital Hall at Howard Community College (HCC) on November 1 for our annual Oktoberfest. Many showed up in costumes and played beautifully among the festive fall decorations on stage. On November 15 there was also a full day of recitals as well. Many thanks to our chairs, Sima Elkis and Alla Merport.

Pianist and teacher, Sylvie Beaudoin is very excited to share her philosophy and creative ideas behind her Piano Studio in Howard County on December 5 at 10:30 a.m. in the Monteabaro Recital Hall at HCC. She has well over 20 years of teaching experience, uses just about all the piano method books available, yet only to a certain extent, believing that creating opportunities to discover the different facets of music making enhance the students’ understanding and appreciation of what being a well-rounded young musician truly means. The talk will first revolve around the experiences and goals achieved by her young pianists, 4 to 16 years old, with the production of her Studio’s next concert, “Homage to the 20th Century”, taking place on Sunday, December 7th. Open to the public, it is a free family friendly concert, with at its main core, solo and chamber music compositions written and performed by the students and inspired by 20th century artworks. The concert will start with a few ensemble arrangements of Christmas and Hanukkah music by the students and Ms. Beaudoin. It will also end with performances by her and special guest artists, including members of the Baltimore Symphony Orchestra. The details about this concert, including the whole concert program, as well as most of what Ms. Beaudoin offers at the Studio for the students, can be found on her website: web.mac.com/beaudoin.s. The link to the “Sylvie Beaudoin Piano Studio” is at the top of the front webpage. She believes that sharing is what music is all about. She will be happy to talk about any aspect of her Studio and her teaching which may interest you. She invites you to contact her (e-mail on the website) with questions and wishes for this talk before December 1st, and she will focus her attention on your requests. She hopes to meet many of you and knows she will learn just as much from all of your experiences as teachers. ALL MSMTA MEMBERS ARE INVITED TO ATTEND. Contact Kristina Suter at ksuter@howardcc.edu or visit the HCC website at www.howardcc.edu.

Kristina Suter, President

Continued on Page 10
Beaudry, Constance Fischel, and Deborah White-Bondhus. This fun event was a hit again.

November brought us to Concertos. This competition is co-chaired by Douglas Guiles and Jeannine Case. The winners were presented in Concert on Sunday, November 16, 2008 at 4:15 P.M.

Winning students are: Katie Berkowitz, Lilly Vartan, Abby Curry, Amy Lee, Erin Dickenson, Julia LuTong Li, Melissa Lund, Maria Mao, Nick Zou, Susanna Conrad, Michelle Conrad, Laura Powell, Cara Hamel, Joseph Zia, Joshua Sharo, Tiffany Kang.

Honorable Mentions: Michelle Chang, Hannah Dario, Sonya Datta, Katrina Gazo, Andrew Gordon, Mackenzie Harrison, Arnan Huang, Alazne Jameson, Amy Lin, Maria Mao, Holly Meath, Lillian Messer, Eve Mobley, Alie Noyes, Melinda Pandianian, Katie Pfeiffer, Dominic Pileggi, Sophia Pileggi, Joan Salvacion, Kaitlyn Sharo, Celina Shih, Chloe Tan, Martin Torrey, Melody Tsao, Tiffany Tu, Andrew Uibel, Julie Wang, Dominic Watts, Karalee Watts, Sandy Yang

Alternate Performers: Samantha Able, Susanna Conrad, Erin Dickenson, Matthew Hwang, Alaire Jameson, Elizabeth Knudson, Julie LuTong Li, Melissa Lund, Laura Powell, Emily Pung, Jeremy Tsao, Julie Wang, Andrew Watts, Tommy Zhang

Teachers of Winning Students: Debbie Allen, Lisa Bussing, Jeannine Case, Lily Chang, Wendy Dengler, Doug Guiles, Wendy Johnston, Mei-Yu Lin, Jan Puckett, Marilyn Stoughton, Deborah White-Bondhus.

Many Thanks to the Orchestra who made this event possible for the students: Sheng-Tsung Wang, violin; Yi-Hsin Cindy Lin, violin; Christopher Shieh, viola; Chun-Wen Chuan, cello; LuAnn Peskanov, flute; Lindsay Spear, oboe.

Deborah White-Bondhus, President

Happy autumn to all! Along with the crisp air and beautiful fall colors, MTAB’s musical year is well underway. We have had two after-meeting Member programs full of great repertoire suggestions for the upcoming December Festival, the Mirabella Competition, and the Chamber Music Festival. After our November meeting, we had our eagerly awaited presentation, Chopin With Panache, given by the incomparable Bonnie Kellert.

MTAB co-sponsors the Stephanie Laios Festival along with GLMTA and as our first event of the year, the Festival was a great success. 19 entries and 10 teachers participated.

MTAB’s Halloween Recital on October 25, 2008, at Unity Center of Light Church in Bowie, MD, Jeannine Case was the chair.

Bonnie Pausic, Jeannine Case, Gail Trafelet, Barbara Korrenreich, Mary Fitzgerald, and Sylma Gottlieb.

On October 25, the Halloween Recital, under the guidance of chair Jeannine Case dressed as Nannerl Mozart, was as usual a hoot and a scream! We look forward to the December Ensemble Festival on December 6 at Village Baptist Church and to our always tasty December luncheon at the Outback on December 10.

Bonnie Lynn Pausic, President
OTHER ORGANIZATIONS

The Friday Morning Music Club
High School Student Competition for Woodwinds, Brass and Percussion

February 21, 2009 - 10:00 A.M.
National Presbyterian Church
4101 Nebraska Ave., NW
Washington, D.C.
(Metro: Tenleytown - A.U.
ample parking)

First Prize $700
Second Prize $500
Judge’s Discretionary Award $300

Winners will receive one year's membership in the Student Division of the Friday Morning Music Club

ELIGIBILITY
Students currently enrolled in grades 9-12, who play woodwind, brass or percussion instruments and live within 50 miles of Washington, D.C.

REQUIRED REPERTOIRE
All contestants must use official accompanist provided by Friday Morning Music Club. There will be no advance rehearsals.

Woodwind and Brass: Choose three works, each from contrasting periods (transcriptions acceptable). One of these works must be from either the 20th or 21st Century. One must be an unaccompanied work of 2-5 minutes duration (an etude is acceptable.) One must be a fast movement of a major concerto. One of the above three must be memorized. All works must be currently published. Any selections written to be accompanied must be performed with the official accompanist.

Percussion: Choose a 20-minute program demonstrating your best abilities. This may include a marimba solo using two or four mallets (original or transcribed), a timpani solo using four drums, or a snare drum or multiple percussion solo. Any selection written to be accompanied must be performed with the official accompanist. The performer must provide all percussion equipment.

Direct all questions to Edith Tatel at etatel@erols.com or 301-654-1955
DETACH HERE. RETAIN UPPER PORTION

APPLICATION FORM

APPLICATION DEADLINE
Postmarked by February 2, 2009

Detach form and send with your non-refundable application fee of $30.00 and a self-addressed stamped envelope (SASE) for confirmation.

Make $30.00 check payable to:
Friday Morning Music Club

Mail check, SASE, and application form to:
E. Tatel
24 Gralfion Street
Chevy Chase, MD 20815

Name: __________________________________________
Email address: _____________________________________
Telephone: __________________________________________
Address: ____________________________________________
Instrument: __________________________________________
School: _____________________________________________
Teacher: ______________________ Phone: ________________

Works to be performed with music:
1. Title: ____________________________________________
Composer: __________________ Duration: ______ mins.

2. Title: ____________________________________________
Composer: __________________ Duration: ______ mins.

Work to be performed from memory
3. Title: ____________________________________________
Composer: __________________ Duration: ______ mins.

(The competition chairperson must approve repertoire.)
ALEXANDER TECHNIQUE WORKSHOP

In September of 2008, Dr. Cinda Thomas, voice teacher and certified Alexander Technique teacher, presented an Introductory Alexander Technique Workshop to students in the Music Department at Morgan State University, introducing them to principles of Alexander Technique which could help with issues of performance anxiety, memory, tension, and repetitive strain injuries. She additionally worked with the South River High School Marching Band during their band camp in August of 2008, teaching them principles of the Alexander Technique to help with issues of posture and how to avoid tension and discomfort while holding and playing their instruments.

In the winter of 2009, Dr. Thomas will be teaching a series of Alexander Technique classes for adults in her studio in Catonsville. For more information contact Dr. Thomas at cindathomas@comcast.net or go to her websites at www.vivavocestudio.com or www.mindful-living-at.com.

GRETCHEL HOOD VOCAL COMPETITION

The Gretchen Hood Vocal Competition will take place on Sunday, May 17, 2009 at 2:00 PM at the National Presbyterian Church for ages 18-32. Prizes: $750 and $500. For Applications: Muriel Hom (301)365-3479 or E-mail: Operainternational@gmail.com

MEMBERSHIP

Please update the following member information in your directory.

Annie Hou, VP Membership

WELCOME NEW MEMBERS

Yu Hua Gu
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(410) 309-3366
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(301) 230-6556
kzaitseva@yahoo.com
Piano

Sarah L. Cotterill
pscotterill@verizon.net
Piano, Cello

NEW EMAIL

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the March MSMTA newsletter by
February 17, 2008, to:

jutaka@verizon.net or mail to:

Junko Takahashi
MSMTA Newsletter Editor
10503 Redosier Court
Bethesda, MD 20814-2211

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Claudette Horwitz and
Elizabeth White, contributing editors

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